ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 29:   Transcendence range (3, 4, 5, 6, 7)

1. As 1+2+3+4+5+6+7=28 as such there can not be a seven steps long unity state range which can be worked out at all for the artifice value 25. However if zero value component is accepted as one of the seven component then the following five self referral ranges also shall be leading to unity states as well as.

2. However as many as five six steps long self referral ranges can be worked for the artifice value 25.
    - (i)   (1, 2, 3, 4, 5, 10)
    - (ii)   (1, 2, 3, 4, 6, 9)
    - (iii) (1, 2, 3, 4, 7, 8)
    - (iv)   (1, 2, 3, 5, 6, 8)
    - (v)   (1, 2, 4, 5, 6, 7)

3. If one of the component can be of zero value then the possible transcendence range of five folds would also make out six steps long self referral ranges.

4. Here basic features of transcendence range (3, 4, 5, 6, 7) deserve to be focused as that 3-space in the role of dimension structures transcendental domain (5-space).

5. Further as that within creator's space, three dimensional frame splits into a pair of three dimensional frames of half dimensions.

6. Still further that 3-space has 7 geometries range while transcendence range is of five folds and artifices pair (5, 7) are interconnected parallel to artifices pair (n, n+2) / (n-space as dimension, n+2 space as domain).

7. The summation value of artifices range (3, 4, 5, 6, 7) is (3+4+ 5+6+7) =25 = 5+5+5+5+5 and with it 5 x 5 varga consonants permit coverage as five transcendence ranges both in their rows setting as well as in their columns settings.

8. In the context, it would be a blissful exercise to reach at different five folds splits for artifice 25 with the restrictions that

    i.   The summation value in each case shall be 25.
    ii.   The split of 25 shall be as summation of 5 artifices like in case of (3, 4, 5, 6, 7) as that these values are in sequential increase order and none of these is of a zero value.

9. It would be blissful exercise to work out and chase the five fold splits of artifice 25.

10. Let us start as follows, with linear order transcendence ranges i.e. with choice of artifice value for its first of the five places as one. Here it would be relevant to note that five fold transcendence range can be taken as a set up of a first fold as dimensional order, second fold as of boundary fold, third fold as domain fold, fourth fold as origin fold and fifth fold as transcendence base fold.

11. Linear order would mean 1-space playing the role of dimension and parallel to it there would be artifice 1 and as such the chase of linear order transcendence ranges would be of following steps

    I (i) (1, 2, 3, 4, 15)
       (ii) (1, 2, 3, 5, 14)
       (iii)(1, 2, 3, 6, 13)
       (iv)(1, 2, 3, 7, 12)
       (v) (1, 2, 3, 8, 11)
       (vi)(1, 2, 3, 9, 10)

    II   (i)   (1, 2, 4, 5, 13)
        (ii) (1, 2, 4, 6, 12)

(iii)	(1, 2, 4, 7, 11)
(iv)	(1, 2, 4, 8, 10)

III   (i)   (1, 2, 5, 6, 11)
            (ii)   (1, 2, 5, 7, 10)
            (iii)   (1, 2, 5, 8, 9)

IV   (i)   (1, 2, 6, 8, 9)

V   (i)   (1, 3, 4, 5,13)
        (ii)   (1, 3, 4, 6, 12)
        (iii)   (1, 3, 4, 7, 11)
        (iv)   (1, 3, 4, 8, 10)

VI   (i)   (1, 3, 5, 6, 10)
        (ii)   (1, 3, 5, 7, 9)

VII   (i)   (1, 4, 5, 6, 9)

12. It would be relevant to note that the transcendence range having artifice '1' as one of its artifices, as such shall be leading to total category of transcendence ranges, as above, being

I	II	III	IV	V	VI	VII	TOTAL
6	4	3	1	4	2	1	21

13. Now let us work out and chase transcendence ranges categories with artifice 2 being the first artifice / making transcendence range as of a spatial order.

I   (i)   (2, 3, 4, 5, 11)
     (ii)   (2, 3, 4, 6, 10)
     (iii)   (2, 3, 4, 7, 9)

II   (i)   (2, 3, 5, 6, 9)
     (ii)   (2, 3, 5, 7, 8)

III (i)   (2, 4, 5, 6, 8)

14. Spatial order transcendence ranges are of following number of categories

I	II	III	Total
3	2	1	6

15. The solid order transcendence range is of one category only, namely (3, 4, 5, 6, 7).

16. With it the total number of categories of linear, spatial and solid order transcendence ranges shall be :

Order	Linear order	Spatial order	Solid order	Total
Categories	21	6	1	28

17. Here one may have a pause and pose to oneself as that if artifice zero as well is permitted to be included as one of the component of the transcendence range then we shall be having another category of transcendence ranges namely of zero dimensional order.

18. The chase of zero dimensional transcendence ranges, infact would be a chase of four fold manifestation layers with above restrictions for the ranges.

19. Let us workout and chase different categories of such manifestation layers starting with linear order manifestation layer

     I   (i)   (1, 2, 3, 19)
           (ii)   (1, 2, 4, 18)
           (ii)   (1, 2, 5, 17)
           (iv)   (1, 2, 6, 16)
           (v)   (1, 2, 7, 15)
           (vi)   (1, 2, 8, 14)
           (vii)   (1, 2, 9, 13)
           (viii) (1, 2, 10, 12)

     II   (i)   (1, 3, 4, 17)

	(ii)	(1, 3, 5, 16)
	(iii)	(1, 3, 6, 15)
	(iv)	(1, 3, 7, 14)
	(v)	(1, 3, 8, 13)
	(vi)	(1, 3, 9, 12)
	(vii)	(1, 3, 10, 11)
III	(i)	(1, 4, 5, 15)
	(ii)	(1, 4, 6, 14)
	(iii)	(1, 4, 7, 13)
	(iv)	(1, 4, 8, 12)
	(v)	(1, 4, 9, 11)
IV	(i)	(1, 5, 6, 13)
	(ii)	(1, 5, 7, 12)
	(iii)	(1, 5, 8, 11)
	(iv)	(1, 5, 9, 10)
V	(i)	(1, 6, 7, 11)
	(ii)	(1, 6, 8, 10)
VI	(i)	(1, 7, 8, 9)

Spatial order manifestation layers

I	(i)	(2, 3, 4, 16)
	(ii)	(2, 3, 5, 15)
	(iii)	(2, 3, 6, 14)
	(iv)	(2, 3, 7, 13)
	(v)	(2, 3, 8, 12)
	(vi)	(2, 3, 9, 11)
II	(i)	(2, 4, 5, 14)
	(ii)	(2, 4, 6, 13)
	(iii)	(2, 4, 7, 12)
	(vi)	(2, 4, 8, 11)
	(v)	(2, 4, 9, 10)

III   (i)   (2, 5, 6, 12)

        (ii)   (2, 5, 7, 11)

        (iii)   (2, 5, 8, 10)

IV   (i)   (2, 6, 7, 10)

         (2, 6, 8, 9)

Solid order manifestation

I   (i)   (3, 4, 5, 13)

      (ii)   (3, 4, 6, 12)

      (iii)   (3, 4, 7,   11)

      (iv)   (3, 4, 8, 10)

II   (i)   (3, 5, 6, 11)

      (ii)   (3, 5, 7, 10)

      (iii)   (3, 5, 8, 9)

III   (i)   (3, 6, 7, 9)

Hyper order manifestation

I   (i)   (4, 5, 6, 10)

      (ii)   (4, 5, 7, 9)

II   (i)   (4, 6, 7, 8)

20. It would be relevant to note that the manifestation range having artifice '1' as one of its artifices, as such shall be leading to total category of manifestation ranges, as above, being

Order	I	II	III	IV	V	VI		TOTAL
Linear	8	7	5	4	2	1		27
Spatial	6	5	3	2				16
Solid	4	3	1					8
Hyper solid	2	1						3
							Grand	54

						total	

21. Here it would be relevant to note that in case artifice 0 is also permitted to be a choice, then the above 54 categories of manifestation layers shall be leading to additional 54 transcendence ranges, and thereby there shall be in all 54 + 28 = 82 transcendence ranges of zero order, one order, two order and three order, as follows

Order	Zero Order	Linear order	Spatial order	Solid order	Total
Categories	54	21	6	1	82

22. Here we have a pause and pose to ourselves as that in case there is choice of artifice zero for the four fold manifestation layers, then the remaining three choices for the manifestation layer shall be of the features of three fold dimensional domain with above restriction that the total value of three folds shall be 25.

23. It would be blissful to chase different categories of dimensional folds, starting with linear order and ahead dimensional order set ups. It would be of following chase steps.

I (i)   (1, 2, 22)
   (ii)   (1, 3, 21)
   (iii)   (1, 4, 20)
   (iv)   (1, 5, 19)
   (v)   (1, 6, 18)
   (vi)   (1, 7, 17)
   (vii)   (1, 8, 16)
   (viii) (1, 9, 15)
   (ix)   (1, 10, 14)
   (x)   (1, 11, 13)

II (i)   (2, 3, 20)
    (ii)   (2, 4, 19)
    (iii) (2, 5, 18)
    (iv)   (2, 6, 17)

(v)   (2, 7, 16)
(vi)   (2, 8, 15)
(vii)   (2, 9, 14)
(viii) (2, 10, 13)
(ix)   (2, 11, 12)

III   (i)   (3, 4, 18)
       (ii)   (3, 5, 17)
       (iii)   (3, 6, 16)
       (iv)   (3, 7, 15)
       (v)   (3, 8, 14)
       (vi)   (3, 9, 13)
       (vii)   (3, 10, 12)

IV   (i)   (4, 5, 16)
       (ii)   (4, 6, 15)
       (iii)   (4, 7, 14)
       (iv)   (4, 8, 13)
       (v)   (4, 9, 12)
       (vi)   (4, 10, 11)

V   (i)   (5, 6, 14)
       (ii)   (5, 7, 13)
       (iii)   (5, 8, 12)
       (iv)   (5, 8, 11)
       (v)   (5, 9, 10)

VI   (i)   (6, 7, 12)
       (ii)   (6, 8, 11)
       (iii)   (6, 9, 10)

VII   (i)   (7, 8, 10)

24. It would be relevant to note that the dimensional domains (three fold) range having artifice '1' as one of its artifices, as such shall be leading to total category of dimensional domains (three fold) range, as above, being

I	II	III	IV	V	VI	VII	TOTAL
10	9	7	6	5	3	1	41

25. Here it would be relevant to note that in case artifice 0 is also permitted to be a choice, then the above 41 categories of dimensional domains shall be leading to additional 41 manifestation layers, and thereby there shall be in all $41 + 54 = 95$ manifestation layers of zero order, one order, two order and three order, as follows

Order	Zero Order	Higher Order	Total
Categories	41	54	95

26. If zero order is permitted as one of the three folds of dimensional domains, then the other two folds, as such shall be working out dimensional frames with the restriction that sum of the values of both the fold always being 25.

27. It would be a blissful exercise workout these dimensional frames which shall be of following categories.
   (i)   (1, 24)
   (ii)   (2, 23)
   (iii)   (3, 22)
   (iv)   (4, 21)
   (v)   (5, 20)
   (vi)   (6, 19)
   (vii)   (7, 18)
   (viii)   (8, 17)
   (ix)   (9, 16)
   (x)   (10, 15)
   (xi)   (11, 14)
   (xii)   (12, 13)

28. With it there shall be 12 categories of dimensional frames.

29. With it there would emerge 12 + 41 = 53 categories of dimensional domains.

30. Further in case dimensional frames as well shall be accepting artifice zero as well as one of its two folds, then it shall be adding one additional dimensional frame namely (0-25) thereby there shall be in all 1+12= 13 dimensional frames

31. In this light it may be summed up that though there would be a single fold of artifice value '25' but there would be two fold dimensional frames of 13 categories.

32. In the light of the above it emerges that the back from unity state (7 steps long range) to single component range, the split of artifice 25 would be as follows:

Sr.	I	II	III	IV	V	VI	VII
Components Of range	7	6	5	4	3	2	1
Number of ranges	0	5	28	54	41	12	1
Number Of ranges With zero as One of the components	5	33	82	95	53	13	1

33. It would be relevant to note that

NVF (A) = 1,   NVF (E) = 5

NVF (Bee) = 12,   NVF (age) =13

NVF (Air) = 28   NVF (Seed) = 33

NVF (Affine) =41   NVF (Axis) = 53

NVF (Sun) = 54   NVF (Factors) = 82

NVF (Renewing) = 95

34. The artifices range (0, 1, 5, 12, 13, 28, 33, 41, 53, 54, 82, 95) deserves to be chased for their geometric formats.

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Dr. S.K. Kapoor